

JANICE L BRAUD
ARTIST STATEMENT

For most of my working career as a computer programmer, I thought of myself as all “logic” with no room or capacity for creativity. However, in the last 15 years, it has been creative activity, both in poetry and in photography, that has made my life most exciting and rewarding. In both of these, I have found that I am drawn to moments of high intensity, perhaps even to extremes: high intensity colors or monochromatic tones; very soft, dreamy focus or super sharp focus; macro or wide-angle viewpoints; extremes of lighting. My favorite subject/lighting combination is probably backlit or translucent flowers.

It is the experience of photography, rather than the final product, that I find most satisfying. Dewitt Jones, writing in *Outdoor Photographer*, puts it much better than I can when he says, “It’s the seeing, the connection, the falling in love with the moment and line and light, and the way that makes me *feel* – that’s really why I do it.”