

John Dalnoky

I have always enjoyed the outdoors and observing flowers, grass, water, trees, rocks, clouds and the sun. Painting with light gives me an outlet from my chosen career in energy and finance. Photography allows me to leave the structured business world to blend light and nature to create something unique and pleasing to the eye.

Starting with a Nikon 35mm system in 1972, I still stick to the 35mm format with my Nikon system and a Leica Rangefinder M system. Being an engineer by training, my artistic attempts were primarily self-taught with volumes of reading about exposure, composition and lighting. Photographic skill, like everything else, continually evolves over time. To make a great photograph you need light, a blending of skill sets, and recognition of the moment that combine to make you open the shutter at the precise time.

Over the last several years, I have been fortunate to be associated with the Custom Camera Club where the members provide exemplary photos as guides, one-on-one coaching and discriminating critique to improve the photographic process for me.